

OCTOBER 2023
EBS 432
LITERARY CRITICISM
30 MINUTES

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FOURTH YEAR, SECOND SEMESTER MID-SEMESTER QUIZ, OCTOBER 2023

24TH OCTOBER 2023 LITERARY CRITICISM 8:00 AM – 8:30 AM

Answer ALL the questions.
[20 MARKS]

Write the appropriate responses in the spaces provided.

1. Explain criticism in Literary Criticism. [2 marks]
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2. How must a critic relate with the text for evaluation? [2 marks]
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3. State **two** conditions Eliot suggests must guide a critic in critiquing a literary work. [2 marks]
 - a.
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 - b.
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4. According to Eliot, what is the relevance of tradition in literary creativity? **[2 marks]**
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5. In the view of Eliot, what is depersonalization in literary criticism? **[2 marks]**
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6. How does tradition influence individual talent in literary creativity? **[2 marks]**
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7. Explain one relationship between the ancestor in Morrison's "Rootedness: Ancestor as Foundation" and tradition in Eliot's "Tradition and the Individual Talent" **[2 marks]**
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8. Who is the ancestor in Morrison's "Rootedness: Ancestor as Foundation" **[2 marks]**
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9. What role does the ancestor figure play in the creative process? **[2 marks]**
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10. Explain the literary significance of the ancestor in an African/American literary text. [2 marks]

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